Cubie Martin, Gimbrelwood Jewellery - from Western Australia to the world, review
Cubie Martin is one of the classic voices of Western Australian jewellers present at the Gallery Circle Studio at Cleckheaton Green, London during the London Design Festival. The exhibition, Cubie Martin: Contemporary Jewellery from Western Australia, was opened on 21st September 2011. On display are 99 high-quality, commercial pieces (necklaces, bracelets, rings, earrings, pendants, brooches, and rings) from Martin’s studio, which opened in 1982. The exhibition will be on view until 30th November 2011. Cubie Martin, who was born in 1930, received his formal training in jewellery at the Royal College of Art (RCA) in London before moving back to Western Australia in 1952. In 1954, he opened his own studio in Perth, and his work began to gain recognition. Martin’s work has been exhibited in many prominent venues in the UK, including the Royal Academy of Arts and the Victoria and Albert Museum. His work has also been exhibited in the United States, Canada, and Australia. Martin’s work is characterized by its simplicity and elegance, with pieces often featuring intricate geometric patterns and delicate textures. The exhibition at the London Design Festival is a testament to Martin’s lifelong dedication to his craft and his passion for creating beautiful, handcrafted pieces that are both functional and aesthetically pleasing.